

# Double Entry Unabridged Audible Audio Edition

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this is the first scholarly work to examine the cultural significance of the talking book since the invention of the phonograph in 1877 the earliest machine to enable the reproduction of the human voice recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention some questions addressed by the collection include how does auditory literature adapt printed texts what skills in close listening are necessary for its reception what are the social consequences of new listening technologies in sum the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology this collection spans the earliest adaptations of printed texts into sound by charles dickens thomas hardy and other novelists from the late nineteenth century to recordings by contemporary figures such as toni morrison and barack

obama at the turn of the twenty first century as the voices gathered here suggest it is time to give a hearing to one of the most talked about new media of the past century

audiobooks are now a staple in most public and school libraries and with good reason since they have a clear role in the education of today s born digital generation burkey who has been following their rise in popularity for years combines a fascinating history of the medium and practical tips for using them in a readable guide applicable to school and public librarians as well as classroom teachers enriched with reflections and comments from authors audiobook narrators producers reviewers and librarians this book shows how audiobooks not only benefit struggling readers and bring families together but also fit neatly within newly accepted standards for early literacy education demonstrates how to use audiobooks as classroom and library tools for learning identifies how to locate must have audiobooks and offers advice for maintaining a collection including an overview of the major audiobook awards and lists of additional resources burkey s guide will help librarians and educators unlock the educational potential of audiobooks for youth

with contributions from some of the world s leading authorities this publication considers the future of the book in the digital age as more books are published than ever before this timely publication addresses a range of critically important themes relating to the book including the present and future for publishing libraries literacy and learning in the information society in the early 1990s the printed word appeared to be facing a terminal crisis threatened from all sides by new media and other forms of entertainment subsequently the book has proved to be resilient in the face of these challenges confounding the predictions of those who saw its replacement whilst digital technology is providing mechanisms that enhance our ability to produce and distribute printed books new developments such as the growth of self publishing and print on demand and initiatives from major players such as amazon and google mean that the printed book is in the middle of great changes chapters by leading experts in the field of publishing studies and information science a broad range of perspectives on key issues such as print on demand and digital publishing contributions from around the world

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