

The Dobe Ju Hoansi 4th Edition

Handbook of Methods in Cultural Anthropology Scales of Governance and Indigenous Peoples' Rights The Meaning of Myth in World Cultures Storytelling around the World Cultural Anthropology Hunter–Gatherers and Their Neighbors in Asia, Africa, and South America Cultural Anthropology Anthropology Mirror for Humanity The Journal of Transpersonal Psychology The African Book Publishing Record Language and Communication The Dobe Ju/'Hoansi Women and Men Introducing Anthropology Cumulative Book Index Forthcoming Books Tone Systems in African Languages Paperbound Books in Print Anthropology Newsletter H. Russell Bernard Irene Bellier Michael Buonanno Jelena Cvorovic Serena Nanda Kazunobu Ikeya Conrad Phillip Kottak Conrad Phillip Kottak Conrad Phillip Kottak Michael Shaw Findlay Richard Lee Nancy Bonvillain Michael Alan Park Rose Arny Rose–Juliet Anyanwu

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Arny Rose–Juliet Anyanwu

the handbook of methods in cultural anthropology now in its second edition maintains a strong benchmark for understanding the scope of contemporary anthropological field methods avoiding divisive debates over science and humanism the contributors draw upon both traditions to explore fieldwork in practice the second edition also reflects major developments of the past decade including the rising prominence of mixed methods the emergence of new technologies and evolving views on ethnographic writing spanning the chain of research from designing a project through methods of data collection and interpretive analysis the handbook features new chapters on ethnography of online communities social survey research and network and geospatial analysis considered discussion of ethics epistemology and the presentation of research results to diverse audiences round out the volume the result is an essential guide for all scholars professionals and advanced students who employ fieldwork

this book takes an interdisciplinary approach to the complicated power relations surrounding the recognition and implementation of indigenous peoples rights at multiple scales the adoption of the united nations declaration on the rights of indigenous peoples in 2007 was heralded as the beginning of a new era for indigenous peoples participation in global governance bodies as well as for the realization of their rights in particular the right to self determination these rights are defined and agreed upon internationally but must be enacted at regional national and local scales can the global movement to promote indigenous peoples rights change the experience of communities at the local level or are the concepts that it mobilizes around rights and political tools essentially a discourse circulating internationally relatively disconnected from practical situations are the categories and processes associated with indigenous peoples simply an extension of colonial categories and processes or do they challenge existing norms and structures this collection draws together the works of anthropologists political scientists and legal

scholars to address such questions examining the legal historical political economic and cultural dimensions of the indigenous peoples rights movement at global regional national and local levels the chapters present a series of case studies that reveal the complex power relations that inform the ongoing struggles of indigenous peoples to secure their human rights the book will be of interest to social scientists and legal scholars studying indigenous peoples rights and international human rights movements in general

mythology circulated in sacred stories myths and their reenactments rituals is the basis of any society s religion and religion is an essential key to identity mythology s meaning depends on the elaboration of identity in cultural metaphors that are at the same time ecological arising from a society s environmental exploitation sociological based on indigenous social relations and ideological couched in terms of a society s worldview but tellingly these metaphors are embodied in anthropomorphic spirits fostering a deep sense of identification with those spirits as well as with individuals who share in one s spiritual devotions this study examines mythology from a global perspective citing case studies in cultural traditions from africa europe oceania native america and elsewhere

explore storytelling as an art form that has existed for centuries from the first spoken and sung stories to those that are drawn and performed today this book serves as an indispensable resource for students and scholars interested in storytelling and in multicultural approaches to the arts by taking an evolutionary approach it begins with a discussion of origin stories and continues through history to stories of the 21st century the text not only engages the stories themselves it also explains how individuals from all disciplines from doctors and lawyers to priests and journalists use stories to focus their readers and listeners attention and influence them

cultural anthropology integrates critical thinking explores rich ethnographies and prompts students to skillfully explore and study

today's world readers will better understand social structures by examining themselves their culture and cultures from all over the globe. Serena Nanda and Richard Lee show how the analytical understandings and tools derived from over a century of systematically collecting data and thinking about culture can help students analyze, understand, and act effectively in the world. With a practical emphasis on areas such as medicine, forensics, development, and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of theories, both historical and contemporary, without any insistence on any particular approach and balance it with applied, contemporary, real-world global issues. The new twelfth edition includes a wealth of new examples and over 500 references that update ethnographic examples, statistical information, and theoretical approaches.

Accompanying CD-ROM contains 25 succinct video clips, each corresponding to a chapter in the textbook. Each clip is accompanied by a text overview and probing questions to exercise the student's critical thinking skills. Page 4 of cover.

Language and Communication: A Cross-Cultural Encyclopedia presents an exploration of how Western and non-Western traditions influence one another. In this illustrated A to Z volume, readers will discover the sociocultural rules governing the use of language. Complete with cross-references and bibliographic citations, the entries in this volume, by examining how people from different cultural backgrounds rely on traditional and emerging cultural rules for social interaction, will lead readers to a greater sensitivity to many of the communication barriers that exist in the modern world.

This classic bestselling study of the Kung San foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to Kung rituals, beliefs, social structure, marriage, and kinship system. It documents their determination to take hold of their own destiny despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju Hoansi, meaning real people, acknowledges their new sense of empowerment. Since the publication of the third edition in 2003, Richard Lee has made eight

further trips to the kalahari the most recent in 2010 and 2011 the dobe and nyae nyae areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the namibian and botswana states this fourth edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the ju hoansi

a cross cultural study of gender roles and relationships this book presents a synthesis of a wide range of ethnographic and historical data concerning the roles of women and men in wide range of different kinds of societies with a focus on both material conditions and ideological valuations that affect and reflect cultural models of gender first looks at the impact of material conditions on gender roles foragers farmers agricultural states industrial economy the united states and women and global economic development then explores ideological constraints on gender constructs gender and the body gender and religion gender and language for anyone interested in gender roles from an anthropological sociological and psychological perspective

this concise introduction to anthropology discusses the core areas of the discipline within a unique integrated biocultural framework

a world list of books in the english language

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